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# The Documentary Film Reader History Theory Criticism By Charles Musser

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**'hamid naficy northwestern school of munication**

**May 17th, 2020 - hamid naficy is a leading authority in cultural studies of diaspora exile and postcolonial cinemas and media and of iranian and middle eastern cinemas and media his areas of research and teaching include these topics as well as documentary and ethnographic cinemas he has published nearly a dozen books some award winning and scores of book chapters and journal articles"some creative treatments of actuality moana and the**

**May 23rd, 2020 - you ll note professor kahana now at the university of california santa cruz is the editor of the tome we are reading in this course the documentary film reader history theory criticism 2016 one obvious reason to begin our course with this film was the widely cited fact that one of the earliest uses of the word documentary to refer to such films appeared in critic john grierson s'**

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**May 13th, 2020 - jonathan kahana teaches at the university of california santa cruz where he directs the center for documentary arts and research he is the author of intelligence work the politics of american documentary columbia up 2008 and the editor of the documentary film reader history theory criticism forthing from oxford university press'**

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